



Reading and Writing: Year 1

<b>Key Components: Autumn 1</b>			
Word Reading	Comprehension	Composition	Transcription
Using phonics to blend sounds	Retell the story in the correct sequence	Compose a sentence orally	Apply simple spelling rules to form clear sentences

<b>Key Components: Autumn 2</b>			
Word Reading	Comprehension	Composition	Transcription
Read books independently	Make inference from what I have read	Re-read what I have written and make changes	Use the correct tense in writing (present: write/ past: wrote)

**Composite Goals in Autumn Term:**

1. Acquisition and application of new vocabulary
2. Sequence sentences to create a narrative
3. Participate in discussion about different books.

Reading and Writing Components Through to Composites Year 2

**Autumn 1**

<b><u>Tyrannosaurus Drip, Where The Wild Things Are, Aesop's Fables:</u></b>			
Word Reading	Comprehension	Composition	Transcription
Apply phonic knowledge and skills to decode words automatically	Understand the meaning of unfamiliar words ( eg: havoc and moral)	To plan and sequence events in a story.	To form letters correctly using joins.  To use different forms of punctuation. (. ? !)

**Autumn 2**

<b><u>Betsy Biggalow, Volcanoes Blow Their Tops:</u></b>			
Word Reading	Comprehension	Composition	Transcription
Read a range of books independently	Discuss why and how Blackman uses Carribean dialect	To organise ideas around a paragraph	Apply different dialect to a narrative (Betsey Biggalow) To include compound sentences (Week 5)

**Composite Goals in Autumn Term:**

1. To write narratives that involve a moral to the story
2. To structure texts in different ways (fiction/non-fiction)

3. To justify inferences through the text

Reading and Writing Components Through to Composites Year 3

**Autumn 1**

<b><u>The Stinky Cheese Man, Gorilla, Mr Hadlow Has, Hansel &amp; Gretel:</u></b>			
Word Reading	Comprehension	Composition	Transcription
Work out unfamiliar words by exploring words in context	Recognise and discuss different themes (eg: friendship / adventure and trust)	Increase the consistency and quality of handwriting.	Place the possessive apostrophe accurately.

**Autumn 2**

<b><u>A Dog Called GRK / Letters &amp; Diaries:</u></b>			
Word Reading	Comprehension	Composition	Transcription
Work out unfamiliar words by exploring words in context	Use dictionary to check the meaning of words	Use a wider range of conjunctions	Use commas for clarity

**Composite Goals in Autumn Term:**

1. To use varied and rich vocabulary

2. Infer character's feelings, thoughts and motives from action
3. Assess the effectiveness of the author's writing

[Reading and Writing Components Through to Composites Year 4](#)

**Autumn 1**

<b><u>Charlie &amp; The Chocolate Factory, Vicious Vikings:</u></b>			
Word Reading	Comprehension	Composition	Transcription
Work out unfamiliar words by exploring words in context	Discuss the layouts of fiction and non-fiction texts. (Paragraphs / Graphic Novels)	Plan paragraphs around a theme.  Create character and setting descriptions.	To include a range of compound sentences

**Autumn 2**

<b><u>The Lion, The Witch &amp; The Wardrobe:</u></b>			
Word Reading	Comprehension	Composition	Transcription
Use intonation tone and volume for clear meaning and fluency.	Justify inferences through evidence.	Make like between paragraphs using adverbials.	To include literary devices for effect.

**Composite Goals in Autumn Term:**

1. Identify the structures of different texts
2. To write a range of texts suited for fiction and non-fiction genres
3. To sequence sentences for different purposes

Reading and Writing Components Through to Composites Year 5

**Autumn 1**

<b><u>Harry Potter:</u></b>			
Word Reading	Comprehension	Composition	Transcription
Work out unfamiliar words by exploring words in context	Ask questions to improve understanding (eg: Why does Harry get treated differently?)	Discuss ways in which the author develops a character ( Rowling uses expanded noun phrases and imagery)	Independently distinguish between homophones

**Autumn 2**

<b><u>Plastic Whale / Bitter Chocolate:</u></b>			
Word Reading	Comprehension	Composition	Transcription
Use intonation tone and volume for clear meaning and fluency	Infer character's feelings thoughts and motives	Identifying the audience and purpose of writing	Use a thesaurus appropriately

**Composite Goals in Autumn Term:**

1. Discuss the impact a book has on the reader
2. Provide reasoned justifications for viewpoint
3. Write legibly, fluently and with increased speed

[Reading and Writing Components Through to Composites Year 6](#)

**Autumn 1**

<b><u>The Boy Who Harnessed The Wind &amp; Malala (Biography)/ War Horse</u></b>			
Word Reading	Comprehension	Composition	Transcription
Work out unfamiliar words by exploring words in context	Retrieve, record and present information from a range of text	Plan and identify the audience and purpose of writing	To involve a variety of punctuation including parenthesis

**Autumn 2**

<b><u>Christmas Carol:</u></b>			
Word Reading	Comprehension	Composition	Transcription
Use intonation tone and volume for clear meaning and fluency	Make comparisons within and across books	Use a range of devices to build cohesion across paragraphs	To use a selection of verbs and adverbials to enhance cohesion

**Composite Goals in Autumn Term:**

1. Select a range of appropriate grammar features for the desired audience
2. To write in the style of a given author
3. Identify and discuss themes and conventions from a wide range of writing