

Music - Progression of Key Skills and Knowledge

	Autumn	Spring	Summer	
<u>EYFS</u>	 To sing familiar songs To put actions to familiar songs To create sounds with different instruments To listen to music from around the world. 			
Year 1	 To use voices to speak chants and sing simple songs. To create loud and quiet sounds. To keep a steady beat when playing and singing. 	 To identify different sounds from around the world. To discuss whether they like or dislike a piece. To create sounds using tuned and untuned instruments. 	 To play repeated patterns. To discuss the mood of a piece. To respond to a picture or story musically. 	
Year 2	 To identify the pulse of a song. To recall short rhythmic patterns. To recognise tempo and tempo changes. To sing songs at the correct pitch. 	 To identify how music has changed over the years. To use musical vocabulary to discuss music. To discuss how music makes us feel. 	 To compose using stick notation. To compose own musical motifs. To represent sounds pictorially. 	
Year 3	 To learn to play a tuned instrument To identify notes on a staff. 	 To learn to play a tuned instrument To recognise notes on a staff. To read music accurately. 	 To learn to play a tuned instrument To recognise notes on a staff. To play simple melodies and rhythms accurately. 	
Year 4	 To create rhythmic sequences. To notate simple rhythms. To apply dynamics to music. To sing melodies accurately with some expression. 	 To understand the cultural meaning of music. To compare genres of music. To describe the inter-related dimensions of music. 	 To learn how to play a tuned instrument. To recognise notes on staff. To play melodies and rhythms accurately. To sing songs accurately with dynamics and expression. 	

Year 5	 To follow staff notation. To identify and create textures. To observe phrasing and expression when singing. To sing in 2-part harmony. 	 To understand the cultural meaning of music. To discuss where genres originated from. To describe and compare the interrelated dimensions of music. 	 To compose music using written methods. To identify ternary form pieces. To sing songs demonstrating some interrelated dimensions of music.
Year 6	 To identify syncopated rhythms. To compose syncopated rhythms. To apply harmony when signing. 	 To compose using technology. To evaluate how lyrics impact the meaning of a song. To understand the historical context of a piece. 	 To explore different musical theatre styles. To perform a musical. To sing in the correct style of a piece. To sing songs demonstrating most interrelated dimensions of music.