

Tollgate Primary School Curriculum Overview

Art Overview

	<u>Autumn 1</u>	<u>Autumn2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Nursery (EAD)	<p><u>All About Me</u> -Looking in the mirror and describing what they see -Self portraits</p>	<p><u>Shapes in the Environment</u> -Piet Mondrian -Drawing what they see</p>	<p><u>Superheroes</u> -Exploring comic books and how the art looks different -Creating own superhero</p>	<p><u>Colour Mixing</u> -What happens when we mix colours? -Making green</p>	<p><u>African Art</u> -Recreating art using same colours -Sculptures</p>	<p><u>Emotions and Feelings</u> -Drawing basic emotions -Colours to display emotions</p>
Reception (EAD)	<p><u>All About Me</u> -Self-portraits with paint -Drawing family members with scale</p>	<p><u>Colour Mixing</u> -Colour wheels -Making a range of secondary colours -Creating pictures from primary colours and mixing</p>	<p><u>Colours of the Seasons</u> -Exploring how colours change dependant on the season -Creating seasonal pictures</p>	<p><u>Observational Drawing</u> -Plants -Animals -Environment</p>	<p><u>Art from around the world</u> -Experiencing and comparing art from around the world -Creating a range of sculptures</p>	<p><u>Emotions and Feelings</u> -Study of Jackson Pollock -Drawing pictures to represent their feelings</p>
Year 1	<p><u>Drawing and Painting</u> - Understand the difference between primary and secondary colours - Explain who Piet Mondrian is and discuss his artist style</p>		<p><u>Sculpture</u> - Observe shapes and patterns found on a variety of different insects - Recreate patterns and shapes using sketching pencils, coloured pencils, pastels</p>		<p><u>Printing, Collage & Textile</u> - Observe patterns found in natural objects - Experiment and recreate patterns found in natural objects through sketching - Explain who Clare Burchell and Tom Killion are and discuss their artist styles</p>	

	<ul style="list-style-type: none"> - Be able to use a range of different tools to create a series of different styles - Be able to create different emotions, moods and atmospheres using pencil, paint and mark making - Create an artwork inspired by Piet Mondrian <p>Artist: Piet Mondrain</p>	<ul style="list-style-type: none"> - Explain who Lucy Arnold and Wanda Shum are and discuss their artist style - Explore and experiment with a range of clay techniques - Create a sculpture model using clay <p>Artists: Wanda Shum and Lucy Arnold</p>	<ul style="list-style-type: none"> - Explore and experiment with a range of natural objects when print making - Create a composition of natural objects <p>Artist: Clare Burchell and Tom Killion</p>
Year 2	<p style="text-align: center;"><u>Drawing and Painting-Op Art</u></p> <ul style="list-style-type: none"> - Understand what tertiary colours are - Develop an understanding of the features of Op Art - Explain who Bridget Riley is and discuss her artist style - Be able to create an Op Art inspired piece of artwork in tertiary colours - Create an artwork inspired by Bridget Riley <p>Artist: Bridget Riley</p>	<p style="text-align: center;"><u>Sculpture- Aboriginal Art</u></p> <ul style="list-style-type: none"> - Recreate aboriginal patterns using paint and coloured pencils - Explain who John Mawurndjul and Nellie Marks Nakamarra are and discuss their artist style - Observe patterns found in Aboriginal art - Explore a range of construction methods - Create a totem sculpture using recyclable materials 	<p style="text-align: center;"><u>Printing, Collage & Textile - Surrealism</u></p> <ul style="list-style-type: none"> - Sketch a surrealist inspired image - Experiment with a range of compositions - Explain who Hannah Hock is and discuss her artist style - Explore and experiment with a range of print making effects

		<p>Artists: John Mawurndjul and Nellie Marks Nakamarra</p>	<p>- Create a surrealist composition</p> <p>Artists: Hannah Hoch</p>
Year 3	<p><u>Drawing and Painting-Impressionism</u></p> <ul style="list-style-type: none"> - Understand what impressionism is - Blend colours using acrylic paint - Explain who Claude Monet is and discuss his artist style - Recreate a piece of impressionism work using blending - Create different tones with pencil <p>Artist- Claude Monet</p>	<p><u>Sculpture- Ancient Egypt</u></p> <ul style="list-style-type: none"> - Recreate ancient Egyptian mask designs - Explain who George Segal and Alaa Awad are and discuss their artist style - Observe patterns found in Alaa Awads artwork - Explore modroc techniques - Create an ancient Egyptian modroc mask sculpture <p>Artists- George Segal and Alaa Awad</p>	<p><u>Printing, Collage & Textile - Print Making</u></p> <ul style="list-style-type: none"> - Sketch a range of natural forms using a variety of different media - Create repeated patterns - Explain who William Morris is and discuss his artist style - Explore and experiment with print making techniques - Print using foam board and ink <p>Artist- William Morris</p>
Year 4	<p><u>Painting and Drawing-Post Impressionism</u></p> <ul style="list-style-type: none"> - Understand what post impressionism is 	<p><u>Sculpture - Athenian Vases</u></p> <ul style="list-style-type: none"> - Recreate Athenian vase designs - Explain who Anna Whitehouse and Apelles are and discuss their artist style 	<p><u>Collage and Printing- Cities</u></p> <ul style="list-style-type: none"> - Creating a city scape collage - Develop a city scape collage using magazines and card

	<ul style="list-style-type: none"> - Blend colours using acrylic paint, pointillism and colour wheels - Explain who George Seurat is and discuss his artist style - Recreate a piece of post impressionism work using blending, tone and shade - Create different tones and shades with pencil <p>Artist: George Seurat</p>	<ul style="list-style-type: none"> - Observe patterns found on Athenian vases - Explore a range of clay techniques - Create an Athenian vase using paint <p>Artists: Anna Whitehouse and Apelles</p>	<ul style="list-style-type: none"> -Construct and create using corrugated cardboard relief -Print base layer of city scape collage and develop city scape by adding relief <p>Artist - Andy Burgess</p>
Year 5	<p><u>Painting and Drawing Post Impressionism and Cubist Art</u></p> <ul style="list-style-type: none"> - Understand what post impressionism and cubist art styles are - Shade using a number of different techniques (pointillism, blending, cross hatching, hatching) - Shade using form, focusing on direction of light - Explain who Paul Cezanne is and discuss his artist style - Create a still life composition <p>Artist: Paul Cezanne</p>	<p><u>Sculpture- Figurative</u></p> <ul style="list-style-type: none"> - Create a self-portrait inspired by Alberto Giacometti - Explain who Alberto Giacometti and Georges Braque are and discuss their individual artist style - Investigate how gestures portray mood - Design a sculpture representing human form - Create a sculpture inspired by Alberto Giacometti <p>Artists: Alberto Giacometti and Georges Braque</p>	<p><u>Collage and Printing- Landscapes</u></p> <ul style="list-style-type: none"> -Sketch a landscape inspired by Robin Brooks - Create a landscape collage using a range of materials - Create a string relief print - Relay print onto collage <p>Artist -Robin Brooks</p>

Year 6	<p><u>Drawing and Painting- Proportion and Hyper Realism</u></p> <ul style="list-style-type: none"> - Understand how to create proportional drawings - Explain what portraiture and a Hyper realist is - Create close up proportions of the human face - Explain who Chuck Close is and discuss his artist style - Create a self-portrait in the style of Chuck Close <p>Artist: Chuck Close</p>	<p><u>Sculpture- Mayans</u></p> <ul style="list-style-type: none"> - Recreate Mayan mask designs - Explain who Andrés Curruchich and Juan Sisay are and discuss their artist style - Observe patterns found on a range of Mayan masks - Explore a range of construction techniques including clay, wire, card - Construct a Mayan inspired mask <p>Artist: Andrés Curruchich and Juan Sisay</p>	<p><u>Collage and Lino Printing - Self Portraits</u></p> <ul style="list-style-type: none"> - Create a self-portrait using paper collage (black and white collage, black and white photos) -Mark in the style of Kathe Kollwitz -Lino Printing <p>Artist: Kathe Kollwitz</p>